

UNDERGRADUATE JURY EVALUATION

Please **carefully** read the appropriate sections of the **Composition Student Handbook** prior to completing this form. Failure to follow these procedures may result in a failed or postponed jury.

This section is to be completed by the **composition student** in conjunction with the **academic advisor**:

Name: _____ ID number: _____

Address: _____

Telephone number: _____ E-mail: _____

Previous college experience (transfer students only): _____

_____ Dates attended: _____ First semester at UNT: _____

Semester/year of jury: _____ first attempt second attempt follow-up

Current composition course: _____ Composition instructor: _____

Concentration: _____ Concentration semesters completed: _____

Laboratory/ensemble experience: _____

Laboratory semesters completed: _____ Current GPA (cumulative): _____

Current courses:

<u>Course number</u>	<u>Course title</u>	<u>Instructor</u>	<u>Anticipated grade</u>
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Proficiency Examinations: include completion dates for each *and obtain academic advisor's signature*:

Upper Division Examination: _____ Piano Proficiency Examination: _____

Theory Proficiency Examination: _____ Academic advisor signature: _____

Student signature: _____ Date: _____

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 Attach to this form a **list of all works and performances**; consult the *Composition Student Handbook* for details and formatting instructions. These must be submitted to the student's composition instructor no later than **one week** prior to the scheduled jury. Additionally, electronic copies of the complete **portfolio** (including scores, recordings, and supporting documents) must be posted to the student's composition website account (<http://www.music.unt.edu/comp/user>) by the **Monday** prior to the scheduled jury.

*This section is to be completed by the student's **composition instructor** and submitted to the **composition division chair** no later than **24 hours** prior to the **undergraduate jury**:*

Student evaluation (circle one each: 1 = weak, 10 = strong):

	1	2	3	4	5	6	7	8	9	10
Technique:										
Creativity:	1	2	3	4	5	6	7	8	9	10
Productivity:	1	2	3	4	5	6	7	8	9	10
Basic musicianship:	1	2	3	4	5	6	7	8	9	10
Performance activity:	1	2	3	4	5	6	7	8	9	10
Contribution to program:	1	2	3	4	5	6	7	8	9	10
Potential in program:	1	2	3	4	5	6	7	8	9	10

Instructor's comments:

Recommended course grade: _____

Composition instructor signature: _____ Date: _____

*This section is to be completed by the **composition division chair** at the **undergraduate jury**:*

Composition faculty comments and recommendations:

Recommended jury grade: _____

Composition division chair signature: _____ Date: _____